

Neubauer Collegium for Culture and Society



The Neubauer Collegium for Culture and Society at the University of Chicago.

Photo by Tom Rossiter

A four-story gothic style building lights up at dusk. The building sits on the street corner with 19th century style brick houses receding in the distance. A long exposure captures strolling people and evening winds.

The Neubauer Collegium for Culture and Society explores new possibilities for humanistic research by fostering an environment in which new forms of thinking emerge and thrive. Neubauer Collegium gallery exhibitions provide space for scholars, artists, practitioners, and the general public to engage with the arts in the context of collaborative research.

Plan your visit

By reservation only. [Learn more and plan your visit.](#)

Ida Applebroog: Monalisa

October 14, 2021–January 16, 2022

As part of *Toward Common Cause*, the Neubauer Collegium's gallery features an installation of *Monalisa* by [Ida Applebroog](#). Living in Southern California in 1969, Applebroog sought refuge from her life as a single mother in her bathtub, where she spent between 2 and 3 hours an evening drawing pictures of her body. This ritual eventually resulted in 160 portraits of Applebroog's vagina. Packed away in 1974 and rediscovered in 2009, the drawings are installed as wallpaper on a wooden structure resembling a house.

Plan your visit to the Neubauer Collegium

Virtual tour

Other initiatives

Rick Lowe: Black Wall Street Journey

Ongoing research and programming partnership

Rick Lowe, who is serving as a 2018–2021 Visiting Fellow at the Neubauer Collegium, developed *Black Wall Street Journey* as part of a [collaborative research project at the Neubauer](#)

Collegium, which includes partners from the Mansueto Institute for Urban Innovation and the Department of Sociology at the University of Chicago.

About

The Neubauer Collegium for Culture and Society was established in 2012 to support collaborative humanistic research at the University of Chicago. Research projects sponsored by the Neubauer Collegium bring together scholars and practitioners whose collaboration is required to address complex challenges. The Visiting Fellows program brings the best minds from around the world for collaboration, animating the intellectual and creative environment on campus and strengthening ties between the University of Chicago and its global partners. The Neubauer Collegium's gallery exhibitions express creative ideas in the context of collaborative research, enabling thought and creativity to move in whatever directions they need to go to address problems of human significance.

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Related Artists

Ida Applebroog

