

Centro Romero



Participants mark the opening of the storefront exhibition, *Daily Life and Dreams in the Pandemic*.

Photo by Ali Stanton

Thirteen people pose for a group portrait in front of a storefront. They are wearing face masks, t-shirts and light jackets in tans, blues, reds, and grey. The storefront windows behind the group displays multiple color photographs taped to the glass and is framed in wood. Inside there are rows of fluorescent bulbs glowing with a yellow hue.

For over 35 years, Centro Romero has been a community-based organization that serves the refugee immigrant population on the northeast side of Chicago.

Plan your visit

Outdoor installation open to the public

Daily Life and Dreams in the Pandemic: A Project with the Centro Romero Youth Program Fall 2021

In the summers of 2020 and 2021, Centro Romero offered an arts program for youth focused on photography. Working with MacArthur Fellow [Wendy Ewald](#) and teaching artists from the Smart Museum and [Diane Dammeyer Initiative](#), the students created photographs and writings that express their inner-lives, dreams, and concerns about contemporary immigration. The resulting collaborative photo-and-text works are presented in a storefront exhibition visible from the sidewalk at Centro Romero, a community-based organization on the northeast side of Chicago, and are also displayed as part of the *Toward Common Cause* exhibition at [Weinberg/Newton Gallery](#).

Address

Centro Romero
6216 N Clark St
Chicago, Illinois 60660

Contact

centroromero.org

Related Artists

[Wendy Ewald](#)

Related Events

[A Conversation with Jason De León, Wendy Ewald, Daysi Funes, and Susana Salgado](#)

January 12, 2021 12:00-1:00pm