

Instituto de Verano para Maestros



Dawoud Bey, *Sharmaine, Vicente, Joseph, Andre, and Charlie*, 1993, Triptych, Internal dye diffusion transfer print. Collection of the Museum of Contemporary Photography. Courtesy of the artist.

Three photographs are lined up, each with a light brown background. In the first, farthest left, photo, there is a standing teen girl with black hair and a dark blue and red, long sleeve button up. There is also a teen boy sitting next to her with a white shirt with some undistinguishable graphics on the front. Both figures are staring at the camera without smiling. The middle photo has three teen boys, the first, from left to right, being the same boy with a white shirt from the previous picture. He is at the edge of the photo, sitting and showing only half of his face and his shoulder. Leaning into his shoulder is a teenage boy standing sideways with a multicolored button up that is left unbuttoned and a black undershirt. His head faces to the right. The third figure is at the right edge of the photograph, facing to the left. The image is cut off, showing his face and one shoulder only. He wears a black and brown button up. The third photo has two figures. The first is the same boy with the black and brown button up, still facing to the left. The image cuts off at the start of his face, showing just his head and shoulders. Behind and off to his side is another boy, his

body turned toward the camera, but his head is turned to the left slightly. He wears glasses and a striped crewneck, white, brown, and blue.

Participa en los temas de *Toward Common Cause* a través de un intercambio de una semana entre maestros, educadores en diferentes museos de Chicago, y artistas al centro de la exhibición.

Este Instituto de Verano para Maestros ofrece participantes—maestros de clases de cualquier grado y cualquier materia, artistas docentes, y educadores culturales de organizaciones artísticas o comunitarias—participar profanamente con el trabajo de MacArthur Fellows y reflexionar sobre algunos de los temas y preguntas más importantes de nuestro tiempo mientras desarrollan planes de lecciones para el año escolar 2021–2022.

Agosto 16-20, 2021

10 am-4 pm

El horario completo y información adicional será hecho disponible en el futuro cercano.

[Regístrate en el Instituto de Verano para Maestros](#)

Gratis. CPDUs disponibles para educadores elegibles.

Esperando la confirmación final, el Instituto de Verano para Maestros está planeado a llevarse a cabo en persona principalmente en la Universidad de Chicago y organizaciones asociadas por todo Chicago, con transportación proporcionado.

Organizado por el [Smart Museum of Art](#) at the University of Chicago en colaboración con Arts + Public Life, BBF Family Services, DuSable Museum of African American History, Hyde Park Art Center, Jane Addams Hull-House Museum, Logan Center for the Arts, Museum of Contemporary Art, Museum of Contemporary Photography, National Museum of Mexican Art, Newberry Library, Rebuild Foundation, School of the Art Institute of Chicago, SkyART, South Side Community Art Center, Sweet Water Foundation, y Weinberg/Newton Gallery.

Attend

Instituto de Verano para Maestros

August 16-20, 10:00am-4:00pm

Address

**Smart Museum of Art
5550 S Greenwood Ave
Chicago, Illinois 60637**

Contact

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