

Wendy Ewald: Artist Talk



Installation view, *Toward Common Cause* at Weinberg/Newton Gallery, 2021

Photo by Evan Jenkins, courtesy of Weinberg/Newton Gallery.

Artist [Wendy Ewald](#) will discuss her current exhibition at [Weinberg/Newton Gallery](#) in Chicago in which she presents two collaborative photographic projects: *Daily Life and Dreams in the Pandemic: A Project with the Centro Romero Youth Program* (2020-2021) and *The Devil is Leaving his Cave: Photographs by Children from Chiapas* (1991). The first is a newly commissioned work developed in partnership with 15 young people at [Centro Romero](#), an immigrant service organization on the city's Northwest side. The exhibition features the students' own photographs and stories, made and recorded during their year working with the artist, alongside portraits taken by Ewald and the students. *The Devil is Leaving His Cave* is likewise a

collaborative photographic endeavor, made with Mayan and Ladino children in Chiapas, Mexico, in 1991. Together these projects provide a glimpse into the historical and contemporary realities of life within the Latinx communities of Chicago and beyond.

Presented by the Columbia College Photography Department as part of “[Photography Week 2021](#).”

Program video

Attend

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November 8, 2021 6:00-7:30pm

Contact

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