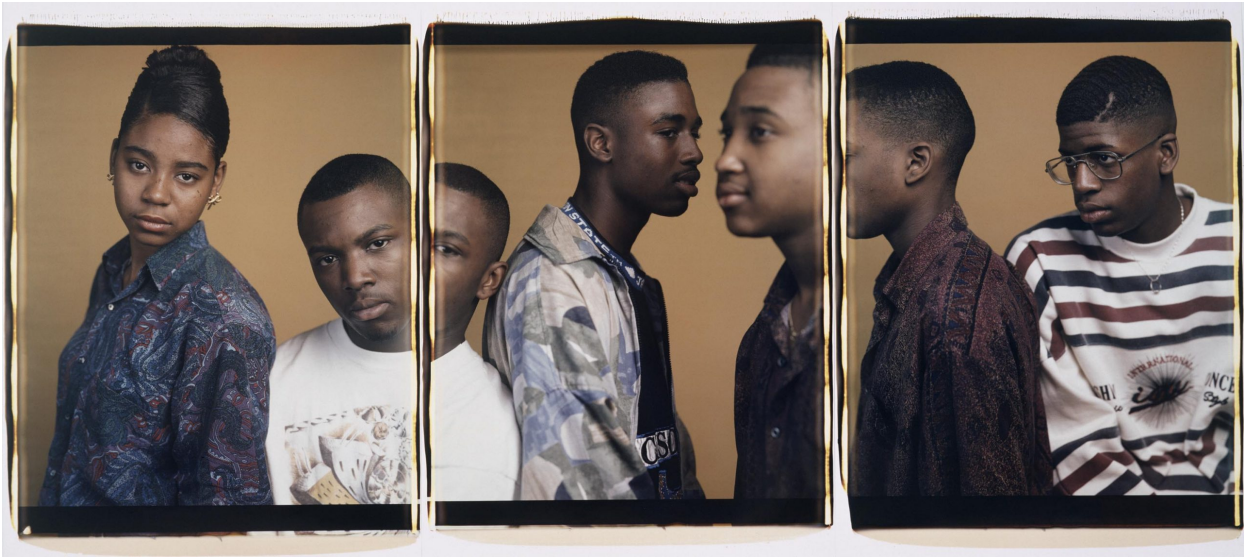
Summer Teacher Institute



Dawoud Bey, [redacted], 1993, Triptych, Internal dye diffusion transfer print. Collection of the Museum of Contemporary Photography. Courtesy of the artist.

Three photographs are lined up, each with a light brown background. In the first, farthest left, photo, there is a standing teen girl with black hair and a dark blue and red, long sleeve button up. There is also a teen boy sitting next to her with a white shirt with some undistinguishable graphics on the front. Both figures are staring at the camera without smiling. The middle photo has three teen boys, the first, from left to right, being the same boy with a white shirt from the previous picture. He is at the edge of the photo, sitting and showing only half of his face and his shoulder. Leaning into his shoulder is a teenage boy standing sideways with a multicolored button up that is left unbuttoned and a black undershirt. His head faces to the right. The third figure is at the right edge of the photograph, facing to the left. The image is cut off, showing his face and one shoulder only. He wears a black and brown button up. The third photo has two figures. The first is the same boy with the black and brown button up, still facing to the left. The image cuts off at the start of his face, showing just his head and shoulders. Behind and off to his side is another boy, his body turned toward the camera, but his head is turned to the left slightly. He wears glasses and a striped crewneck,

white, brown, and blue.

Engage in the themes of *Toward Common Cause* through a weeklong exchange between teachers, educators at multiple Chicago museums, and artists at the center of the exhibition.

This Summer Teacher Institute offers participants—classroom teachers at any grade and any subject matter, teaching artists, and cultural educators from arts or community-based organizations—to engage deeply with the work of MacArthur Fellows and reflect upon some of the most important issues and questions of our time while developing lesson plans for the 2021–2022 school year.

Register for the Summer Teacher Institute

FREE. CPDUs available for eligible educators.

The Summer Teacher Institute is currently planned to happen primarily in-person at the University of Chicago and partner organizations throughout Chicago, with transportation provided. Participants are required to follow the University's COVID-19 guidance applicable at the time of their visit.

Thematic tracks

During the Summer Teacher Institute, participants will be placed in one of four thematic tracks: Black Arts and Experience, Latinx Art and History, Communications + Critique, and Environmental Justice. Participants will be asked to select their preferred track when they register.

Schedule

Lunch will be provided on Monday and Friday; participants should plan to provide their own lunch on other days.

Monday, August 16
9:30 am–4 pm
Meet at the Smart Museum of Art, The University of Chicago, 5550 S. Greenwood Avenue.
The Summer Teacher Institute opens with a day of introductions, participatory activities, and planning. Participants will receive toolkits of materials and divide up into thematic tracks.

Tuesday, August 17
10 am–4 pm
Meet at the Smart Museum of Art, The University of Chicago, 5550 S. Greenwood Avenue.
On the second day, participants will divide up and explore thematic tracks through hands-on activities and excursions to

various *Toward Common Cause* venues, including DuSable Museum of African American History, Hyde Park Art Center, Newberry Library, and Stony Island Arts Bank. Transportation will be provided from the Smart Museum to partner sites and back.

Wednesday, August 18
10 am–4 pm
***All sessions on Wednesday are virtual ***
Join Zoom meeting
Meeting ID: 915 3347 9749
Passcode: 357649
Working remotely, participants will have time to develop their lesson plans, connect with Smart Museum educators during virtual office hours, and take part in a series of virtual talks from participating MacArthur Fellows Amalia Mesa-Bains, Mel Chin, and Rick Lowe.

Thursday, August 19
10 am–4 pm
Meet at the Smart Museum of Art, The University of Chicago, 5550 S. Greenwood Avenue.
On the fourth day, participants will again divide up and continue exploring thematic tracks through hands-on activities and excursions to various *Toward Common Cause* venues, including Museum of Contemporary Photography, Museum of Contemporary Art, National Museum of Mexican Art, SkyART, South Side Community Art Center, Sweet Water Foundation, and Urban Juncture. Transportation will be provided from the Smart Museum to partner sites and back.

Friday, August 20
10 am–4 pm
Meet at the Logan Center for the Arts, The University of Chicago, 915 E. 60th Street.
The final day of the Summer Teacher Institute features a keynote talk from Chicago-based artist and educator William Estrada, group working sessions to further develop and share lesson plans, and creative activities. The week ends with a festive celebration on the Midway.

Register for the Summer Teacher Institute

Organized by the Smart Museum of Art at the University of Chicago in collaboration with Arts + Public Life, BBF Family Services, DuSable Museum of African American History, Hyde Park Art Center, Jane Addams Hull-House Museum, Logan Center for the Arts, Museum of Contemporary Art, Museum of Contemporary Photography, National Museum of Mexican Art, Newberry Library, Rebuild Foundation, SkyART, South Side Community Art Center, Sweet Water Foundation, Urban Juncture, and Weinberg/Newton Gallery.

Attend
Summer Teacher Institute
August 16-20, 10:00am-4:00pm
Address
Smart Museum of Art
5550 S Greenwood Ave
Chicago, Illinois 60637

Contact

Related Partners

Smart Museum of Art