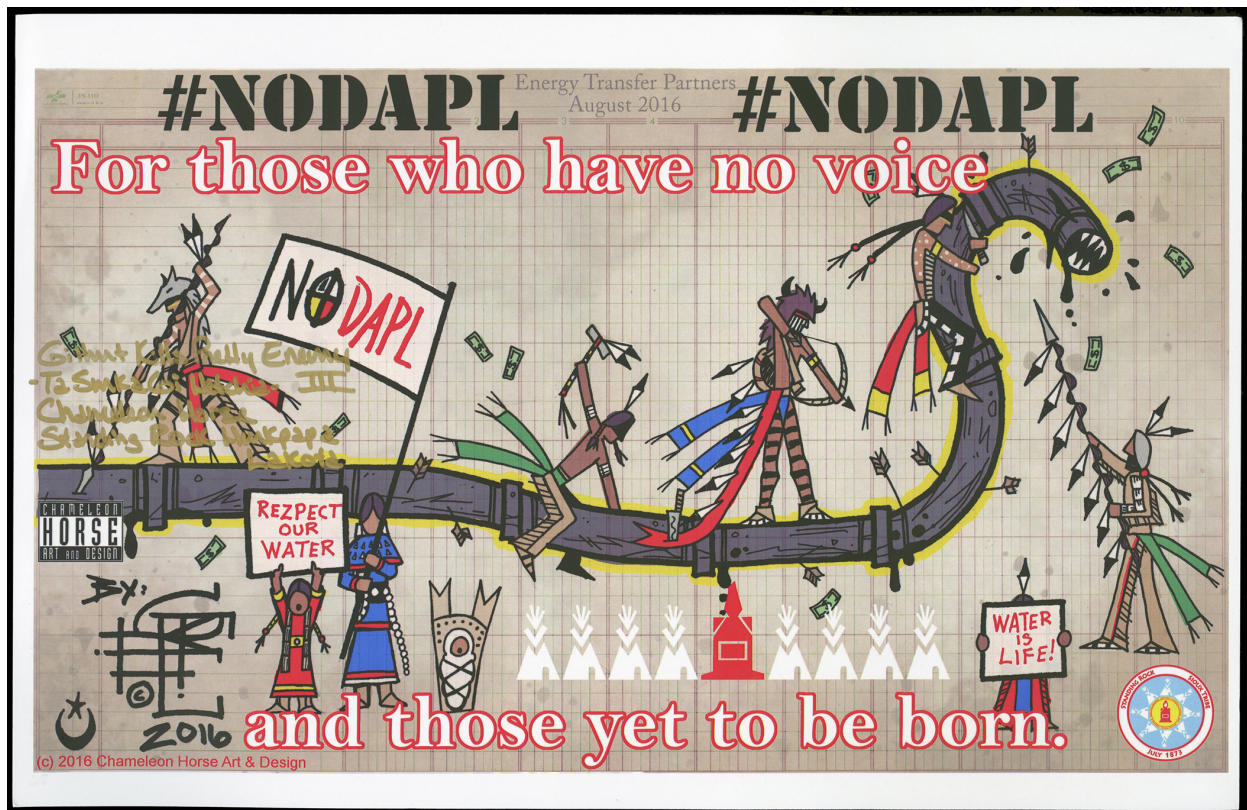


Storytelling, Climate Justice, and Self-Determined Indigenous Futures



Poster by Gilbert Kills Pretty Enemy protesting the Dakota Access Pipeline. Published by Chameleon Horse Art & Design, 2016. Newberry Library, Special Collections, Edward E. Ayer Collection, E78.N75 K55.

A virtual keynote address for *Relational Futures: A Symposium for Indigenous Land, Water, and Environment*

What does it mean to “live well” with the Earth in the face of climate/ecological crisis? What does a self-determined climate future look like for Indigenous communities and peoples? Indigenous-derived solutions must be generated based on knowledge systems which have fostered Indigenous survival

despite centuries of environmental upheaval affected by colonization.

Deborah McGregor opens Relational Futures with the D'Arcy McNickle Distinguished Lecture at the Newberry Library. This talk will capture desired 'Indigenous climate change futures' described by Elders and other knowledge holders, shared through peer-reviewed journal articles, workshops, podcasts, videos, a website, and presentations.

Register for the webinar link

This program will be held virtually. Guests can also watch a live stream of the program on the Newberry Facebook page or YouTube channel.

Program video

About the presenter

Deborah McGregor is a Canada Research Chair in Indigenous Environmental Justice at York University. She is cross-appointed with the Osgoode Hall Law School and the Faculty of Environment and Urban Change at York University. Professor McGregor's research has focused on Indigenous knowledge and legal systems and their various applications in diverse contexts including water and environmental governance,

environmental justice, health and environment, and climate justice. She is Anishinaabe from Whitefish River First Nation, Birch Island, Ontario.

Relational Futures is presented in conjunction with the [D'Arcy McNickle Distinguished Lecture series](#) at the Newberry Library and the [Film Studies Center](#) at the University of Chicago, with additional support from the [Center for Native American and Indigenous Research](#) at Northwestern University and the [Center for the Study of Race, Politics, and Culture](#) at the University of Chicago. The symposium is inspired by the more than two dozen artistic collaborations featured in the exhibition *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40* at the [Smart Museum of Art](#) at the University of Chicago.

Attend

Storytelling, Climate Justice, and Self-Determined Indigenous Futures

October 7, 2021 6:00-7:00pm

Contact

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