

Reclaiming Indigenous Material Culture



Sven Haakanson and Jeffrey Gibson

On the left, in three-quarters profile Sven Haakanson smiles with arms folded. On the right, Jeffrey Gibson looks ahead, with a brightly colored painting in the background.

A conversation between Jeffrey Gibson and Sven Haakanson

Register for free to receive the link to watch this virtual program on Zoom. You can also tune in on the Newberry's Facebook page or YouTube channel.

In *Sweet Bitter Love*, an exhibition opening May 28 at the Newberry, artist Jeffrey Gibson (a member of the Mississippi Band of Choctaw Indians and of Cherokee descent) upends long-standing aesthetic tropes that have reinforced pernicious

myths about Indigenous people for centuries.

Join us for a conversation between Gibson and anthropologist Sven Haakanson. The Newberry's Blaire Topash-Caldwell will moderate the discussion.

In 2019, Jeffrey Gibson became a MacArthur Fellow for “melding indigenous North American materials and forms with those of Western contemporary art to create a new hybrid visual vocabulary and prompting a shift in how Native American art is perceived and historicized.” Sven Haakanson’s 2007 MacArthur Fellow award recognized his work in “reviving and giving contemporary meaning to indigenous languages, customs, and culture in an isolated region of North America.”

Gibson’s and Haakanson’s mutual interests in materiality, objects, and material culture will drive this conversation.

Program video

About the Speakers

[Jeffrey Gibson](#) (Mississippi Choctaw-Cherokee) is a multidisciplinary artist and craftsman based in Hudson, NY. His artworks, which are held in the permanent collections of many major art museums, seamlessly merge artifacts like powwow regalia, 19th century parfleche containers, and drums

with elements of Modernist geometric abstraction, Minimalism, and Pattern and Decoration. Gibson sits on the Andy Warhol Foundation Board and the Participant INC Board, and he is a Governor for the Skowhegan School of Painting and Sculpture and a faculty member at Bard College. He earned his BFA at the Art Institute of Chicago, before completing graduate studies at the Royal College of Art in London.

Sven Haakanson (Alutiiq), Associate Professor of Anthropology at the University of Washington and Curator of North American Anthropology with the Burke Museum, straddles worlds in an effort to preserve and give contemporary meaning to Native history and local legends, rituals, and customs. From 2000 to 2013, he served as executive director of the Alutiiq Museum in Kodiak, Alaska, and adjunct professor at Kodiak College. He also is the former chair of the Alaska State Council on the Arts. He studied at the University of Alaska Fairbanks and completed his PhD at Harvard University.

Blaire Topash-Caldwell (Pokagon Potawatomi) is Public Humanities Fellow in the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry. She earned her PhD in Anthropology at the University of New Mexico. Her research interests include Indigenous futurisms, climate change, science fiction, traditional knowledge systems, and Indigenous counter-mapping.

This program is cosponsored by the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry.

Attend

Reclaiming Indigenous Material Culture

June 18, 2021 12:00-1:00pm

Contact

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