

Photography and Community



Deborah Willis, *The Clothesline 1: Women's work never praised never done, (Votes for Women with beauty shop and Adella Hunt Logan)*, 2020, Archival print on Epson Ultra Premium Luster. Courtesy of the artist and Kalia Brooks Studio.

Four black and white antiquated family portraits printed on linen sheets of varying sizes are suspended on a clothesline in an empty lot. The lot is paved and surrounded by two plain concrete and brick walls. Some green plants grow through the cracks in the concrete.

Community-based photography provides a lens through which to record the intergenerational visual history of people and places as seen from the artist's insider perspective. Chicago Humanities Festival convenes a panel discussion on how artistic concerns—from identity, inclusion and representation, to ethics and consent—relate to the traditions of documentary photography. Join photographers and filmmakers Louis

Massiah, Carlos Javier Ortiz, [Wendy Ewald](#), and [Deborah Willis](#) for a conversation about photography for and by community members.

This program is presented in partnership with the [Smart Museum of Art](#) at the University of Chicago, in conjunction with the multi-partner, multi-venue exhibition *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*.

Program video

Attend

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September 28, 2021 7:00-8:15pm

Contact

Related Artists

[Deborah Willis](#)

[Wendy Ewald](#)

Related Partners

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