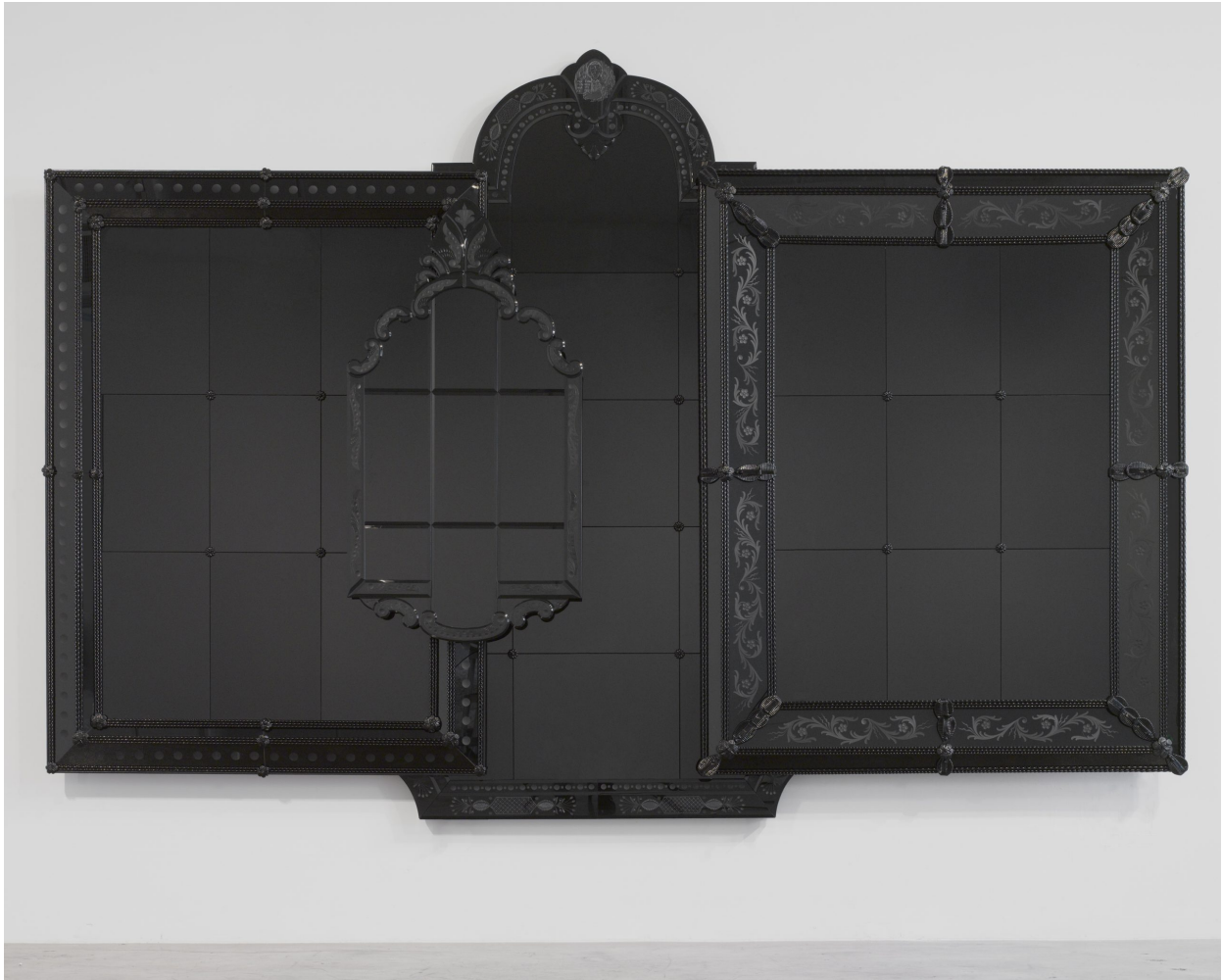


Mirrors and Misconceptions: Gallery Talk + Collage Activity



Fred Wilson, *Act V. Scene II - Exeunt Omnes*, 2014.
Murano glass and wood, 87" x 10'8" x 8 3/8" (221 x
325.1 x 21.3 cm). © Fred Wilson, courtesy Pace
Gallery.

Photo by Kerry Ryan McFate

An artwork assembled from overlapping four ornate frames from different historical periods. The entire work is made from dark glass, including the space where an image would appear within the frames and the decoration gilded into the frames.

Part II in a Series of Activations Focused on Themes of Black Identity and Perception

Mirrors and Misconceptions is a special series exploring Black identity. It pairs the visual art of Fred Wilson's Murano Glass sculpture, Act V. Scene II Exeunt Omnes—the final stage direction in Shakespeare's *Othello*—with Court Theatre's production of *The Tragedy of Othello, the Moor of Venice* to build conversation and community while exploring themes on how Blackness is othered and perceived.

Participants will view the *Toward Common Cause* exhibition, in collaboration with the Smart Museum of Art, at Stony Island Arts Bank. The exhibition includes several works focusing on Black identity as well as Wilson's sculpture, *Act V. Scene II Exeunt Omnes*. A gallery talk will follow to identify themes witnessed in *The Tragedy of Othello* that resonate with this work. Following this conversation, guests of all ages will participate in a collage activity to make their own art in creative response.

Register to attend

Participants are encouraged to view a live or streamed performance of Court Theatre's production of *The Tragedy of Othello, the Moor of Venice* prior to attending this event.

Attend

Mirrors and Misconceptions: Gallery Talk + Collage Activity

December 18, 2021 2:00-4:00pm

Address

**Stony Island Arts Bank
6760 S Stony Island Ave
Chicago, Illinois 60649**

Contact

www.courttheatre.org/season-tickets/special-event/mirrors-and-misconceptions/

Related Artists

[Fred Wilson](#)

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