

Mex Files LIVE: The Pandemia Chronicles



Guillermo Gómez-Peña, courtesy of the artist.

Photo by Zen Cohen

A man sits upright at a table wearing a black hat, sunglasses, and an open black jacket with yellow shoulder pads exposing his chest with tattoos. A stack of white paper sits on the table along with a vase of flowers, an intricate ash tray with skulls, candles, and a plastic alien head labelled with the text "Alien Pops." The room is red behind the seated figure, with artworks, photographs and carved items decorating the walls. A prominent neon sign that reads "La Nostalgia BAR" sits above the seated person.

Guillermo Gómez-Peña returns to Chicago for his first LIVE and in-person performance since lockdown began. This new solo performance monologue features new writing responding to the multiple pandemics including rantings and confessions. This one-night event is presented in dialog with his ongoing

experimental radio program presented by [Public Media Institute](#) [Gómez-Peña's Mex Files: Audio Art & Strange Poetry from the US/Mexico Border](#) (1985–2021) and the exhibition at the Jane Addams Hull-House [Gómez-Peña's Casa Museo: A living Archive and Museum](#). (September 9, 2021—May 29, 2022).

Featuring a cameo by conceptual artist, performer and storyteller Robin LaVerne Wilson aka DRAGONFLY

[Register for the performance](#)

Mex Files LIVE: The Pandemia Chronicles is presented by [Jane Addams Hull-House Museum](#) in partnership with the [School of Theater and Music, College of Architecture, Design and the Arts, University of Illinois Chicago](#).

Attend

Mex Files LIVE: The Pandemia Chronicles

October 19, 2021 8:00-9:30pm

Address

School of Theatre & Music

1040 W Harrison St

Chicago, Illinois 60607

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