

# Guillermo Gómez-Peña: An Open Letter to the Museums of the Future



Guillermo Gómez-Peña, courtesy of the artist.

Photo by Zen Cohen

A man sits upright at a table wearing a black hat, sunglasses, and an open black jacket with yellow shoulder pads exposing his chest with tattoos. A stack of white paper sits on the table along with a vase of flowers, an intricate ash tray with skulls, candles, and a plastic alien head labelled with the text “Alien Pops.” The room is red behind the seated figure, with artworks, photographs and carved items decorating the walls. A prominent neon sign that reads “La Nostalgia BAR” sits above the seated person.

Guillermo Gómez-Peña has an obsession with rewriting and restaging so-called “Western Art History” while highlighting colonial legacies of systematic exclusion, demonization and

fetishization of Brown, Black, and indigenous bodies.

This live radio keynote from Gómez-Peña challenges contemporary art museum practices and calls for an open discussion regarding radical restructuring from within. The keynote is part of *Gómez-Peña's Mex Files: Audio Art & Strange Poetry from the US/Mexico Border*, a year-long series of experimental audio performances presented by Jane Addams Hull-House Museum, Public Media Institute, and the University of Chicago's Smart Museum of Art as part of *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*. Later in the series, Gómez-Peña will be joined by invited luminaries in the field who will offer their own responses to the Museum of the Future.

FREE, tune in on 105.5 FM WLPN-LP Chicago and streaming on [twitch.tv/lumpenradio](https://www.twitch.tv/lumpenradio).

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## Program video

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Watch Gómez-Peña's invitation to write your own "Letter to the Museums of the Future." Send your response: [tomuseumsofthefuture@gmail.com](mailto:tomuseumsofthefuture@gmail.com) or leave a message at 773.823.9700.

"I invite you dear foreigner in my performance country to dream with me and send me your own letters imagining a better art world or rather a myriad of art worlds, coexisting

# in synergy with nature, radical imagination, and community”

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## Attend

**Guillermo Gómez-Peña: An Open Letter to the Museums of the Future**

**February 3, 2021 6:30-7:00pm**

## Contact

[773.823.9700](tel:773.823.9700)

[tomuseumsofthefuture@gmail.com](mailto:tomuseumsofthefuture@gmail.com)

[twitch.tv/lumpenradio](https://www.twitch.tv/lumpenradio)

## Related Artists

[Guillermo Gómez-Peña](#)

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