Guillermo Gómez-Peña: An Open Letter to the Museums of the Future

Guillermo Gómez-Peña has an obsession with rewriting and restaging so-called “Western Art History” while highlighting colonial legacies of systematic exclusion, demonization and
fetishization of Brown, Black, and indigenous bodies.

This live radio keynote from Gómez-Peña challenges contemporary art museum practices and calls for an open discussion regarding radical restructuring from within. The keynote is part of Gómez-Peña’s Mex Files: Audio Art & Strange Poetry from the US/Mexico Border, a year-long series of experimental audio performances presented by Jane Addams Hull-House Museum, Public Media Institute, and the University of Chicago’s Smart Museum of Art as part of Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40. Later in the series, Gómez-Peña will be joined by invited luminaries in the field who will offer their own responses to the Museum of the Future.

FREE, tune in on 105.5 FM WLPN-LP Chicago and streaming on twitch.tv/lumpenradio.

Program video
Watch Gómez-Peña’s invitation to write your own “Letter to the Museums of the Future.“ Send your response: tomuseumsofthefuture@gmail.com or leave a message at 773.823.9700.

“I invite you dear foreigner in my performance country to dream with me and send me your own letters imagining a better art world or rather a myriad of art worlds, coexisting
in synergy with nature, radical imagination, and community”

Attend
Guillermo Gómez-Peña: An Open Letter to the Museums of the Future
February 3, 2021 6:30-7:00pm
Contact
773.823.9700
tomuseumsofthefuture@gmail.com
twitch.tv/lumpenradio

Related Artists
Guillermo Gómez-Peña

Related Partners
Jane Addams Hull-House Museum
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