

Gómez-Peña's Mex Files: Poetic Jams and Songs from 2000-2017, Part 1



Guillermo Gómez-Peña, courtesy of the artist.

Photo by Zen Cohen

A man sits upright at a table wearing a black hat, sunglasses, and an open black jacket with yellow shoulder pads exposing his chest with tattoos. A stack of white paper sits on the table along with a vase of flowers, an intricate ash tray with skulls, candles, and a plastic alien head labelled with the text "Alien Pops." The room is red behind the seated figure, with artworks, photographs and carved items decorating the walls. A prominent neon sign that reads "La Nostalgia BAR" sits above the seated person.

The series *Gómez-Peña's Mex Files: Audio Art and Strange Poetry from the US/Mexico Border* is a multi-lingual live radio and archived audio program by performance artist, writer, activist,

and MacArthur fellow Guillermo Gómez-Peña addressing the multiple pandemics of racism, sexism, militarism, and colonialism.

This first episode of Gómez-Peña's Mex Files is a selection of his audio art 'Poetic Jams and Songs from 2000-2017' with Mexican composer Guillermo Galindo (Galindog) and iconic Rock en Español and rap producer Greg Landau.

Edited by Charly García and Stephanie Manriquez
Technical support by Lady Monster

Presented in partnership between Jane Addams Hull-House Museum, Public Media institute, and the University of Chicago's Smart Museum of Art. The series is an initiative of *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*.

Attend

Gómez-Peña's Mex Files: Poetic Jams and Songs from 2000-2017, Part 1

January 27, 2021 6:30-7:00pm

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