

Gómez-Peña's Mex Files: P.C. "The Pandemic Chronicles," Part 1



Guillermo Gómez-Peña, courtesy of the artist.

Photo by Zen Cohen

A man sits upright at a table wearing a black hat, sunglasses, and an open black jacket with yellow shoulder pads exposing his chest with tattoos. A stack of white paper sits on the table along with a vase of flowers, an intricate ash tray with skulls, candles, and a plastic alien head labelled with the text "Alien Pops." The room is red behind the seated figure, with artworks, photographs and carved items decorating the walls. A prominent neon sign that reads "La Nostalgia BAR" sits above the seated person.

The series *Gómez-Peña's Mex Files: Audio Art and Strange Poetry from the US/Mexico Border* is a multi-lingual live radio and archived audio program by performance artist, writer, activist,

and MacArthur fellow Guillermo Gómez-Peña addressing the multiple pandemics of racism, sexism, militarism, and colonialism.

This episode of *Gómez-Peña's Mex Files* presents P.C. "The Pandemic Chronicles," Part I

Edited by Charly García and Stephanie Manriquez

Technical support by Lady Monster

Presented in partnership between Jane Addams Hull-House Museum, Public Media institute, and the University of Chicago's Smart Museum of Art. The series is an initiative of *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*.

Attend

Gómez-Peña's Mex Files: P.C. "The Pandemic Chronicles," Part 1

March 3, 2021 6:30-7:00pm

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