Conversation: An-My Lê and Shahzia Sikander

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On the left, a half-body portrait of An-My Le is set in a studio space with the artist smiling in front of different prints hung on a wall and lying on a desk. The background, slightly out of focus, draws attention to An-My Le who is wearing a dark navy button down with white stitching. Her black hair reaches just the tips of her shoulders, an angular contrast to the fullness of her cheeks and smile. On the right, Shahzia Sikander sits before the camera on white and wood carved furniture, looking directly up at the camera. She wears white pants and a flowing red top, and a ring with a dark stone is visible on her finger.

Much Unseen is Also Here, a *Toward Common Cause* initiative presented at the Museum of Contemporary Photography, brings

together the works of two major Asian American artists who both consider the theater of the landscape, monumentality, cultural history, and representation.

In this virtual talk exhibiting artists An-My Lê and Shahzia Sikander discuss their artistic practices and the exhibition.

Register for the conversation

Presented by MoCP.

Program video

Attend
Conversation: An-My Lê and Shahzia Sikander
July 22, 2021 6:00-7:00pm
Contact
mocp@colum.edu
mocp.org

Related Artists

An-My Lê

Shahzia Sikander

Related Partners

Museum of Contemporary Photography